CATALOGUE NYHY00-P2128

OF

A COLLECTION OF FINE OLD ENGLISH PORCELAIN

The Property of the late Charles A. King, Esq.

Brookfield, Bath

EARLY LOWDIN'S BRISTOL PORCELAIN AND WORCESTER PRODUCTIONS OF THE WALL-DAVIS PERIOD; AND A RARE WORCESTER FIGURE OF THE GARDENER'S COMPANION

BOW BLUE AND WHITE, POWDER-BLUE AND ENAMELLED WARES; AND A FINE SERIES OF ATTRACTIVE BOW FIGURES

LOWESTOFT CHINA WITH RARE PATTERNS AND INSCRIBED AND DATED SPECIMENS INCLUDING AN IMPORTANT AND INTERESTING BOWL, PAINTED IN COLOURS WITH THE BATTLE OF CAMPERDOWN

ALSO LONGTON HALL, LIVERPOOL, PLYMOUTH AND BRISTOL PORCELAIN, WARES AND FIGURES MANY FROM FAMOUS COLLECTIONS

RICHLY DECORATED DERBY AND CHELSEA-DERBY VASES AND FIGURES IN THE SECOND DRESDEN MANNER

AND

CHOICE CHELSEA PORCELAIN INCLUDING MARKED SPECIMENS FROM THE RAISED ANCHOR TO THE GOLD ANCHOR PERIOD

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CATALOGUE

OF

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DAY OF SALE

Thursday, 14th July, 1938

LOWDIN'S BRISTOL AND WORCESTER PORCELAIN

1 A WORCESTER TEAPOT AND COVER of good quality, enamelled in colours with billing doves, amatory trophies, birds in flight and trees, within puce borders, decoration also found on Chinese porcelain, $4\frac{3}{4}$*in.*; and a Bowl with exotic birds and flowering trees, $4\frac{3}{4}$*in.* (*first see Hobson "Worcester Porcelain", pl.* 97, *fig.* 2) 2

2 A LOWDIN MUG of cylindrical form, painted with Chinese figures *by Michael Edkins*, $3\frac{3}{8}$*in.*; an octagonal Cup and Saucer in "famille verte" style, *painter's mark in red*; and a blue and white scalloped Dish, $4\frac{1}{4}$*in.* 4

3 A LOWDIN FLUTED CUP AND SAUCER with twelve sides, enamelled in colours in Chinese style with flowering branches, root ornament, vase and stork; and a small Teapot and Cover, also with Chinese figures, perhaps Liverpool, $4\frac{1}{8}$*in.* (*type of first see "Connoisseur", Nov.* 1925, *and Hurlbutt "Bristol Porcelain", p.* 43) 4

4 AN EARLY WORCESTER TEAPOT and Cover, with fluted body, painted on one side in enamel colours with a Chinaman beckoning to a bird, and on the other with a Chinese girl holding a fan, a small boy at her side, 6*in.*; and a Coffee Pot and Cover, painted with Chinese figures and utensils in a restrained Liverpool palette, 9*in.* 4

5 An early Worcester Mug of waisted cylindrical form, painted with a Ho Ho bird on a tree stump and flowers in enamel colours, $3\frac{1}{2}$*in.*; a small Mug, painted with Chinese figures and pagodas, $2\frac{1}{2}$*in.*, *arrow and annulet mark* ; and an attractively painted Bowl, with a long-tailed bird on a flowering tree, *doubtful attribution*, $5\frac{3}{4}$*in.* (*first, see Schreiber, no.* 460, *pl.* 10) 3

6 An early Worcester Sauceboat of silver pattern, with double handles and fluted spout, decorated with underglaze blue vignettes of Chinese river scenes, within leaf moulded panels, $7\frac{5}{8}$*in.* ; another early Sauceboat of Lowdin type, $6\frac{1}{4}$*in.* ; a pair of Leaf Dishes, 10*in.* ; and a circular potted Meat Dish, 6*in.*; *workmen's and crescent marks* (*type first see Trans. E.P.C., vol.* 2, *pl.* 4, *fig.* 3) 5

7 An early Worcester Vase, decorated in underglaze blue with birds mobbing an owl perched on a tree, 5*in.*, *yu, jade mark*; a Lowdin type Cream Boat with Chinese vignettes in blue, $4\frac{1}{2}$*in.*, *swastika mark* ; a Cream Boat; a Toy Teapot; a Mustard Pot and Spoon; and five other pieces ; *Wall period and earlier* 13

*** The mobbing of the owl may have been taken from an engraving by J. June in " The Ladies' Amusement ", pl. 155.

8 An early Worcester Teapot with fluted body, painted in blue with sprays of flowers, $5\frac{5}{8}$*in.* ; a Coffee Pot and Cover, also of early period, $7\frac{1}{2}$*in.* ; a Cuspidor decorated with flowers ; two Bowls ; and a Plate with the Hundred Antiques in Chinese style, $8\frac{3}{4}$*in.*, *simulated Chinese character mark* (*type see Drane, no.* 20, *illustrated*) 8

9 A Worcester moulded Bowl, with reserved Chinese vignettes on a folded and floral moulded ground in underglaze blue, $6\frac{3}{8}$*in.* ; a Tea Cup, Coffee Cup and Saucer of the same pattern without decoration (*cf. Schreiber* 475) ; a small moulded Bowl ; two Cups and Saucers ; and a Vase, printed with flowers, $8\frac{1}{2}$*in.*, *crescent mark, Wall period* 11

10 A Caughley leaf Dish, transfer printed in dark blue with a Chinaman feeding a tame cormorant, 8*in.* ; a Teapot and Cover ; two circular Dishes, $6\frac{1}{2}$*in.*, *mark C in blue* ; a Teapot and Cover ; and four other pieces 7

11 A WORCESTER BOWL, with rare quail pattern, two birds amusingly drawn in a slight landscape, $4\frac{3}{4}$*in.* ; a fluted Coffee Pot and Cover, with very slight decoration, 9*in.* ; a cabbage leaf Jug, with mask spout, 9*in.* ; a Cream Jug; a Plaque; and a Cup and Saucer with lange lijsen figures, *yu mark, Wall period* (*cf. Drane no.* 19) 8

12 A WORCESTER JUG, with leaf moulded body and mask spout, transfer printed in black with The Rural Lovers, after an engraving by Francis Vivares, in the centre " May Day " with fiddlers and dancers, *by Charles Grignion, after Hayman,* and a milking scene " A View of Woodburn ", *by Luke Sullivan,* $8\frac{1}{4}$*in.* (*cf. Binns, p.* 94, *Hobson, p.* 73, *and Schreiber,* 634, *no.* 72)

13 A PAIR OF WORCESTER DISHES with scalloped rims, painted with flowers and rosebuds in relief, so-called Blind Earl Coventry pattern, $7\frac{1}{2}$*in.* ; another similarly moulded ; a small Dish with rustic handles, $5\frac{1}{2}$*in.* ; a Teapot and Cover with insects and sprays of flowers ; and a Bowl with gilt spiral panels and insects and flowers, $4\frac{1}{2}$*in.* ; *Wall period* 7

*** First see Frank Lloyd Cat., pl. 23, no. 120, and last see Hobson " Worcester Porcelain ", pl. 31, no. 2.

14 A WORCESTER TEAPOT AND COVER, brilliantly enamelled with Chinese figures in garden scenes, $5\frac{3}{8}$*in.* ; a Cream Jug of the same pattern ; and a Coffee Can of the same pattern, $2\frac{1}{4}$*in.* ; *Wall period* (*cf. Herbert Allen, pl.* 46, *no.* 213) 4

15 A WORCESTER TEA SERVICE, painted in puce with sprays of flowers and sprigs, within gilt cartouches, gilt line borders and floral knops, comprising :—Teapot and Cover, Sugar Basin and Cover, Milk Jug and Cover, Cake Dish and Bowl, and six Cups and Saucers 20

16 A WORCESTER BLUE AND WHITE GARNITURE of three Vases and Covers of slender oviform shape, and two Beakers of Chinese bronze form, decorated in underglaze blue with a tall Chinese lady and a small boy, within leaf scroll panels and diaper ornament, $9\frac{3}{4}$*in. and* 7*in.* ; *crescent mark, Wall period* 5

*** The pattern is illustrated by Hobson in " Worcester Porcelain ", pl. 42, no. 1.

[*See* ILLUSTRATION]

17 A "CLOBBERED" VASE of the same pattern as those in the preceding lot, the ground a pale green, the diaper enriched with gold and " famille noire ", $7\frac{1}{4}$*in.* ; and two late Worcester perforated Vases, *by G. Owen*, in imitation of Chinese *kuei kung*, a tour de force of ceramic technique, $6\frac{1}{8}$*in. and* 5*in.* 4

18 A WORCESTER SWEETMEAT STAND of unusual design, consisting of three circular perforated baskets, supported on a triangular rustic and flower-encrusted base, and surmounted by another basket, the interiors painted with flowers, the exteriors with yellow ground, $6\frac{3}{4}$*in.* ; *Wall period*

*** Mentioned in the 1769 catalogue " A Stand with pierc'd baskets ", see also Hobson, Frank Lloyd Catalogue, pl. 25, no. 124.

19 A WORCESTER TEAPOY, with fluted oviform body and turquoise and gilt borders, the cover with gilt floral knop, $6\frac{1}{2}$*in.* ; another, smaller, painted with flowers on a white ground, 5*in.* ; *seal mark* ; a Teapot and Cover, painted with Chinese figures ; a Chinese Cup which inspired the decoration ; and a Cup and Saucer with Chinese Immortals ; *Wall period* (*last see Drane* 510, *illustrated p.* 34) 7

20 A WORCESTER CUP AND SAUCER, etched in black with Chinese figures in garden scenes ; a Chinese black etched Cup and Saucer ; four Coffee Cups ; a Tea-cup, Coffee Cup and Saucer ; a fluted Cup and Saucer ; a Teapoy ; and a Sugar Basin etched with quails and painted with flowers, $4\frac{3}{4}$*in.* ; *Wall period and later* 15

21 A WORCESTER PART SERVICE, with dentate apple-green borders and wavy gilt rims, enclosing in the centres gilt and green flowers, comprising :—two oval Dishes, $9\frac{1}{4}$*in.* ; a Soup Plate, $9\frac{5}{8}$*in.* ; and five other Plates of the same pattern 8

22 A WORCESTER CUP AND SAUCER, with Japan pattern of mons and brocade panels (*Hobson, pl.* 29, *no.* 5) ; another, somewhat similar ; a Plate (*Frank Lloyd, pl.* 10, *no.* 58) ; a Bowl with spiral whorls ; and a Shell Dish with Sumner pattern, $8\frac{1}{8}$*in.* ; *impressed Flight, Barr & Barr and gold crescent* 7

23 A WORCESTER TEAPOT, brilliantly enamelled with Chinese figures and utensils ; a Cream Jug of the same pattern, perhaps Liverpool ; and a perforated Basket and Cover, with rustic handles, encrusted with flowers ; *Wall period* (*cf. Frank Lloyd cat., pl.* 24, *no.* 123) 5

24 A WORCESTER MUG of small cylindrical shape, painted with a rustic landscape, within a circular medallion in so-called Fogo style, flanked by fruit and butterflies, within gilt and "gros bleu" rims, $3\frac{1}{2}$*in.* ; *crescent mark*

*** Drane illustrates a very similar mug in his catalogue of Worcester Porcelain, no. 733, p. 52.

25 A PAIR OF WORCESTER PLATES, with scale blue ground, decorated with reserved panels of festoons and bouquets of old English flowers, within shaped rims, 9*in.*, *seal marks*, *Wall period* 2

26 A WORCESTER DISH of square shape, painted with exotic birds and flowers in the centre on a scale-blue ground, part of the so-called Lady Mary Wortley Montague Service, $7\frac{7}{8}$*in.*, *seal mark* ; and another Plate of later manufacture, $8\frac{1}{4}$*in.* (*first see Frank Lloyd cat.*, *no.* 268) 2

27 A WORCESTER CUP AND SAUCER, painted in Japan style with chrysanthemum pattern, with reserved panels on a scale blue ground ; another Tea-cup, Coffee Cup and Saucer, also in Japan style ; and a Plate with similar decoration but without gilding, $8\frac{1}{8}$*in.* ; *seal and workman's mark in red*, *Wall period* 6

28 A LARGE SCALE BLUE VASE, brilliantly painted with exotic birds in Sèvres style, within reserved gilt rococo panels, on a rich scale blue ground, the shoulders and base with smaller panels of butterflies, the cylindrical neck with small panels of birds and butterflies, $14\frac{1}{2}$*in.*, *seal mark*

29 A VERY RARE WORCESTER FIGURE OF THE GARDENER'S COMPANION, a standing figure of a lady in turquoise hat with yellow ribbon and brick-red upturned brim, her hair arranged in the same fashion as to-day, wearing gold ear-rings, mauve bow, puce dress with yellow sleeves and flowers in her corsage, the white apron with green florettes and rich peacock feathers, her shoes in mauve, tree trunk support and almost circular base encrusted with flowers, holding a posy in her right hand and a yellow basket of flowers in her left, the neck repaired, $6\frac{3}{8}$*in.*

*** The companion figure of the man was sold in these rooms in the Wallace Elliot Collection, 20th May 1938, lot 177. See an interesting paper on Worcester Porcelain Figures in Trans. E.C.C., vol. 2, 1934, p. 29 ; William King in "English Porcelain Figures of the 18th Century" illustrates a similar figure, fig. 61, and the figure of the gardener in colours on pl. 5, and in the *Connoisseur*, June 1923, illustrates a similar figure to the above in colours in an article on Worcester Porcelain Figures.

[*See* FRONTISPIECE]

30 A WORCESTER "APPLE-GREEN" PART SERVICE of two fluted Cups and Saucers, a Basin, and a Cake Dish with apple-green borders enriched with gilding and gilt feather motifs 6

31 A RARE WORCESTER TEA POY with yellow ground and fluted body, decorated with sprays of old English flowers in colours, a brick-red arabesque border round the neck, the cover with a floral knop, 6*in.* 2

32 A WORCESTER COFFEE POT AND COVER, brilliantly enamelled with Chinese figures, the cover with floral knop and similar figures with underglaze blue borders, 9¼*in.*, *script W mark* ; and a Bowl with somewhat similar design, 6⅛*in.*, *Wall period* (*cf. Frank Lloyd cat.*, *pl.* 5, *fig.* 17A) 3

33 A WORCESTER BARREL-SHAPED TEAPOT with relief decoration of a Chinaman fishing under a tree on one side, and a flowering tree on the other, richly coloured and within puce arabesque borders, 4¼*in.* ; and a pair of fluted Cups and Saucers with attractive gilt rococo and pendant leaf design of so-called Lady Raglan pattern (*type see Drane*, 855) 6

34 A WORCESTER BUTTER COOLER, COVER AND STAND, of circular shape, painted with reserved panels of bouquets and festoons of flowers, on a scale blue ground ; and an oval Dish or Tureen Stand with similar pattern, rustic handles and gilt gadroon borders, 8⅜*in.* ; *seal marks* (*cf. Drane*, 760) 4

35 A PAIR OF WORCESTER SCALE BLUE VASES with slender oviform bodies and trumpet necks, decorated in Japan style with dragon, phoenix and chrysanthemum pattern, within gilt rococo panels on a scale blue ground, the necks with narrow *ch'ing t'i pai hua* underglaze blue borders, 6⅜*in.*, *seal marks*, *Wall period* 2

BOW PORCELAIN

36 AN EARLY BOW SAUCEBOAT, decorated in bright blue with Chinese river scenes and landscapes, supported on three lions' mask and paw feet, 8½*in.* ; a Pickle Tray ; and a pair of Leaf Sauceboats, 9½*in.* ; *simulated Chinese character marks* (*first see Honey*, *pl.* 31, *fig.* B) 4

37 A PAIR OF BOW PLATES of small octagonal shape, with vignettes of Chinese river scenes and landscapes, reserved on a "powder-blue" ground, $6\frac{5}{8}$*in.* ; a basket moulded Dish, $7\frac{1}{4}$*in.* ; and a vine moulded Dish, $8\frac{1}{2}$*in.* ; *simulated Chinese character marks concealing numerals* 4

38 "POWDER BLUE". A set of three small Bow "powder-blue" Plates, with reserved vignettes of Chinese river scenes, 7*in.* ; another with fluted rim, $7\frac{1}{2}$*in.* ; and a Leaf Dish, painted with grapes and vine leaves, $7\frac{5}{8}$*in.*, *simulated Chinese character mark with Worcester crescent in the centre* (*cf. Honey, pl.* 31A) 5

39 A BOW WHITE SHELL SWEETMEAT of large size, supported on three smaller shells, 6*in.* (*cf. Hurlbutt, pl.* 3B) ; and an interesting four-shell Sweetmeat Stand, surmounted by a standing figure of Apollo, 9*in.* 2

40 A BOW SPHINX in white, the head traditionally stated to be that of Peg. Woffington, $4\frac{3}{4}$*in.* (*Schreiber, pl.* 8, *no.* 6) ; a Bow Bowl, 6*in.* ; a Tea-cup, Coffee Cup and Saucer ; a Knife Handle ; and a Coffee Can ; all in white and with prunus decoration in relief 7

*** The eyes of the Sphinx are both open, the head adapted from the painting by Arthur Pond, engraved by J. McArdell.

41 A PAIR OF BOW WHITE FIGURES of a Lion and Lioness, both in a recumbent attitude looking towards each other, 12*in.* ; and a smaller Figure of a crouching Lion in the act of roaring, superbly modelled, $8\frac{1}{4}$*in.* ; on specially made wood stands (*last see Wallace Elliot Catalogue*, 197) 6

42 A BOW DISH of oval shape, painted in underglaze blue with a harbour scene and figures, within a wavy dark blue rim, $9\frac{1}{4}$*in.* ; an interesting blue and white Plate, painted with flowers and butterflies, 9*in.*, *cross swords mark* ; and a Sauceboat (*first cf. Honey, pl.* 51 C) 3

43 A BOW BLUE TRANSFER PRINTED VASE of inverted baluster Chinese shape, on a spreading foot, the bulbous body transfer printed with four identical sprays of flowers flanked by a bee, the cylindrical neck and spreading foot with a double border of cell diaper, fleur-de-lys and tasselled ornament, 8*in.*, *rare*

*** The borders appear on the Bow octagonal plates transfer printed with the tall Chinese lady preceded by a jumping dog, a Chinese boy with a bird on a pole, and followed by an umbrella holder.

44 A PAIR OF BOW PLATES of fine quality, decorated with reserved panels of Chinese vignettes on a rich dark "powder-blue" ground, $8\frac{3}{4}$*in.*, *simulated Chinese character marks* 2

45 A BOW BOWL, decorated with flowers in "famille rose" enamels, $5\frac{7}{8}$*in.*; another of more massive construction, $5\frac{1}{2}$*in.*; and a brilliantly enamelled Tankard of cylindrical form, decorated with peonies and root ornament in "famille rose" enamels, flat base, $5\frac{1}{2}$*in.* (*decoration compare Honey, pl.* 27B) 3

46 A PAIR OF BOW CANDLESTICKS in Kakiemon style, with tripod mask and paw feet and cylindrical stems, encircled by red dragons, the feet with Hizen style flowers, surmounted by metal leaf stems and white nozzles and guards, *total height* $9\frac{1}{4}$*in.*, *porcelain*, $4\frac{5}{8}$*in.* (*for prototype see Hurlbutt, pl.* 6) 2

47 A PAIR OF BOW CUPID CANDLESTICKS, attractively modelled with kneeling figures of cupids reaching up to birds in the May bush support of the candlestick nozzles, the bases with dogs, flaming torches and flowers, terminating in scroll feet, 10*in.* 2

[*See* ILLUSTRATION]

48 A PAIR OF BOW FIGURES OF FIRE AND WATER from a set of the Elements, richly coloured, fire is a lightly clad female figure, supporting a flaming brazier on a rock at her side, a phoenix in flames at the base, Water as a bearded figure with an amphora in the left arm, bright green dolphin at the base, both figures supported on blue, gold and green scrollwork bases, $9\frac{3}{4}$*in.* (*cf. Connoiseur, August*, 1930, *p. XII*) 2

[*See* ILLUSTRATION]

49 A BOW WHITE FIGURE OF JUPITER with thunderbolts in his right hand, an eagle at his side, on an almost heart-shaped base, 6*in.*; a small white Figure of a Fluter, $3\frac{3}{4}$*in.*; and a white Figure of Autumn, seated on a basket of grapes squeezing a bunch into a cup, $5\frac{1}{4}$*in.* (*last cf. Wallace Elliot Collection, no.* 194) 2

50 A BOW SMALL COFFEE POT with right-angle handle and elaborately moulded scroll spout, decorated with quail pattern in Kakiemon style, $7\frac{1}{4}$*in.*; a Leaf Dish with the same pattern, $7\frac{3}{4}$*in.*; and a very early Plate with sprigs of Chinese flowers and prunus moulded border, 9*in.* 4

47

48

48

47

51 A Bow Dish of heart shape, painted in Meissen style with bouquets of flowers, within gilt dentil rim, $10\frac{1}{4}$*in.* ; *anchor and dagger mark in red* ; a vine moulded Plate, painted with fruit in the centre, $8\frac{1}{4}$*in.* (*cf. Hurlbutt, pl.* 27A) ; and an octagonal Plate, painted with botanical flowers and insects, 9*in.* 3

*** The last plate probably inspired by the rival Chelsea Factory. See "Country Life", Nov. 20th, 1937, and "The Antique Collector", April, 1937, two articles by Dr. Bellamy Gardner on this subject and lot 162 below.

52 A Bow transfer printed Plate, decorated in red with the subject of Aeneas carrying Anchises from the ruins of Troy, $7\frac{3}{4}$*in.* ; a cylindrical Mug decorated in Imari style, $4\frac{1}{2}$*in.* ; and a Bell Mug with similar decoration and gilt and blue mark under the handle, $3\frac{3}{8}$*in.* (*first see Schreiber, pl.* 10, *no.* 111 *and Honey, p.* 73, *who points out the resemblance to the work attributed to Simon-Francois Ravenet at Battersea*) 3

53 A Bow Mug of cylindrical form, with spreading base, enamelled with Chinese figures of a lady and a boy, tables, vases, a parrot on a stand and symbolic motifs intended to represent Longevity and the Three Abundances of Years, Sons and Happiness, the rim with narrow floral borders within and without, $5\frac{5}{8}$*in.* (*the companion mug sold in these rooms in the Cannon Collection*, 27*th Jan.*, 1938, *lot* 80)

54 A small Bow Plate, painted *by James Giles* with an exotic bird and flowers, within a gilt and "gros bleu" fluted rim showing every evidence of being re-fired, $7\frac{1}{2}$*in.*, *anchor and dagger in red*; and a "powder-blue" Plate of fine quality, with reserved vignettes of river scenes, $8\frac{7}{8}$*in.* ; *simulated Chinese characters and the crossed swords of the Elector of Saxony in the centre*

*** See the Transactions of the English Ceramic Circle, vol. 5, p. 7, the "Work of James Giles", by W. B. Honey and Sotheby's Wallace Elliot Cat., nos. 230, 231, 232 and 242.

55 A Bow Mug of bell shape, with loop handle and heart-shaped terminal, painted with bouquets and sprays of old English flowers in colours, under a brick-red border round the rim and touches of the same on the handle, $5\frac{7}{8}$*in.*

*** Exhibited on loan at the National Museum of Science and Art, Dublin.

56 A Bow Figure of a Girl playing a hurdy-gurdy, a puce hat on the side of her head, turquoise bodice and blue and puce striped skirt with white flowered apron, on a pierced rococo base, $7\frac{1}{4}$*in.* ; *mark in blue dagger, mark in red anchor and dagger*

*** By the same modeller as "The New Dancers" illustrated by Hurlbutt, pl. 45.

57 A Bow Figure of a Boy, dressed in royal robes, holding an orb, and supported on a high perforated base, $6\frac{1}{4}$*in.* ; and a Staffordshire porcellaneous Flower Holder, $9\frac{1}{8}$*in.* 2

58 Two Staffordshire Figures of a Sportsman with gun and bird clasped in his hand, and a lady playing a mandolin, both porcellaneous and at one time attributed to Lowestoft, $7\frac{3}{4}$*in.* 2

59 A Bow Group of Winter, a bearded standing figure in flowered cloak warming his hands at a brazier supported by a tree stump, an attractive seated putto in small flowered cloak at his feet, the rococo base with brown logs in relief, inspired by a Meissen original, $6\frac{7}{8}$*in.*

*** A candlestick in the Schreiber Collection is illustrated by Rackham, pl. 2, no. 94, and Autumn in the collection of Mrs. Dickson is illustrated by Hurlbutt, pl. 50.

60 A Bow Figure of a Lady with an apronful of flowers in her right hand, her left, resting on a may bush, she is depicted wearing a large puce and yellow hat, puce bodice, turquoise and puce skirt and flowered apron, on a perforated rococo base, $9\frac{3}{4}$*in.* ; *anchor and dagger mark in red*

61 A Bow Figure of a Bantam Cock, with brown and mauve hackles, wing bays and tail, with yellow legs, on a raised base encrusted with flowers and light rococo moulding, 4*in.* (*Honey illustrates a similar figure, pl.* 28c *from the Schreiber Collection, no.* 60)

[*See* Illustration, *opposite p.* 13]

62 A rare Bow Figure of a Bird of cormorant type, with wings displayed and head turned to its left, the plumage in browny-puce, the beak and crest in yellow and green, on a shell encrusted base, $3\frac{1}{2}$*in.* ; *impressed mark T*

*** For prototype in white see the heron illustrated by Hurlbutt, pl. 21. Also the pair sold in the Lydiard Wilson Collection in these rooms 20th May, 1938, illustrated lot 74.

[*See* Illustration, *opposite p.* 13]

62 65 61

63 64 64

63 A Bow Figure of a Sportswoman with a stick in her right hand, her left now holding a nest of eggs, her head turned to her left, in yellow and green hat, puce bodice with green collar and red cuffs and a yellow flowered skirt, a hound at her feet, on pierced rococo base, $7\frac{3}{4}$*in.* ; *mark anchor and dagger in red*

*** See William King, " English Porcelain Figures of the Eighteenth Century ", pl. 12.

[*See* Illustration]

64 A pair of Bow Figures of Liberty and Matrimony, a youth with a nest of young birds in blue and turquoise hat, dark mauve coat, blue vest and rich crimson breeches, a nest of eggs at his feet, on a pierced rococo base, and a girl with a bird cage wearing an ultra-modern small floral hat perched on the top of her head in rich puce bodice, turquoise skirt, blue and flowered striped underskirt and yellow apron, on a similar base, 8*in.* 2

*** For the subject see Hurlbutt, colour pl. 58.

[*See* Illustration]

65 A pair of Bow Figures of Sheep, the ram with fine curled horns, looking towards its right, the ewe is depicted grazing, pale brown colouring, on narrow oval bases, painted with puce flowers and encrusted with flowers in colours, 4*in.*, *phosphatic* 2

[*See* Illustration]

66 A Bow Hound of small size, depicted curled up asleep, on a small oval base with light red markings and black eyes and paws, 2*in.* ; a silver-mounted small Fukien " blanc-de-chine " Libation Cup, with swing handle, $3\frac{1}{4}$*in.* ; and a Meissen white porcelain Nest of young Birds being fed by the mother, $5\frac{1}{4}$*in.*, *first phosphatic* 3

LOWESTOFT CHINA

67 A Lowestoft Coffee Pot of large size, the pear-shaped body with scroll spout and loop handle, printed with flowers and butterflies in blue, the high domed cover surmounted by a floral knop, $11\frac{1}{4}$*in.* 2

68 A LOWESTOFT PART TOY SERVICE, painted in underglaze blue in Chinese style with garden scenes and root ornament, within trellis borders, comprising :—Sucrier and Cover, Cream Jug and two Cups and Saucers, and a Toy Teapot not matching, $2\frac{3}{4}$*in.*, *painter's numeral* 6 9

69 A LOWESTOFT BOWL with crisp moulded decoration and circular vignettes of Chinese river scenes, under a trellis border, 6*in.*, *painter's numeral* 6 ; another Bowl, $7\frac{3}{4}$*in.* ; a cylindrical Tankard, printed with Chinese pagodas and landscapes, $5\frac{1}{2}$*in.* ; and two small Sauceboats, both with moulded decoration, $6\frac{1}{2}$*in.*, *painter's numeral* 5 5

70 A LOWESTOFT TEAPOY of quadrangular shape, the ribbed body painted in Meissen style with so-called Copenhagen pattern, 4*in.*, *crossed swords mark* ; a Cup and Saucer with the same pattern, similarly marked ; a printed Cup and Saucer with squirrel and Chinaman ; another printed Cup and Saucer ; and a Cup and Saucer of the Browne Service with blue spiral whorls; *open crescent marks* 10

*** Last see Spelman " Lowestoft China ", pl. 61, fig. 3, and shape of first, pl. 73, fig. 3.

71 A LOWESTOFT PORRINGER of bell shape with double handles, painted in pale smudgy blue in Chinese style with birds and flowers under a trellis border, $3\frac{3}{4}$*in.*, *painter's numeral* 3 ; an early moulded Cup and Saucer ; two small leaf Dishes ; and three Soap Dishes 8

72 A LOWESTOFT LARGE JUG, with oviform body and cylindrical neck, the lip spout and rim decorated in Chinese style, *ch'ing t'i pai hua*, the neck moulded with flower-heads and leaves, the body painted with Chinese river scenes, between borders of flower-heads and heart-shaped motifs at the shoulders and base, $10\frac{1}{4}$*in.*, *painter's numeral* 5

*** The resurrection of this moulded pattern with enamelled decoration is also known, see *Connoisseur*, October, 1937, p. 184 and pl. 10, also Spelman, pl. 91.

73 A LOWESTOFT BUTTER COOLER, Cover and Stand of circular shape, with double shell piggin handles, printed in blue with Chinese river scenes and gardens, $6\frac{7}{8}$*in.* ; *open crescent mark* ; and a pair of Baskets with perforated sides and rope-twisted handles, attribution uncertain, 9*in.* 5

74 A LOWESTOFT CREAM BOAT, painted with Chinese vignettes under moulded arches, also seen on a Liverpool cream boat lot 87 below, $4\frac{3}{4}$*in.* ; a Cream Jug, also painted in blue, $3\frac{5}{8}$*in.* ; a rare set of five Plates, $6\frac{3}{4}$*in.* ; a Bowl ; and four Cups and Saucers, *painters' numerals* 3, 5, 6, *and* 7 16

75 A LOWESTOFT MINIATURE VASE and a Beaker originally part of a garniture, attractively painted in underglaze blue with Chinese garden scenes and trees, under loop and dot borders round the rims, $5\frac{1}{4}$*in. and* $5\frac{1}{2}$*in.* 2

*** A pair of vases enamelled with Chinese figures of similar shape appeared in the Wallace Elliot Collection, illustrated, no. 276.

76 A LOWESTOFT MOULDED 1761 TEAPOT, painted with reserved vignettes of Chinese landscapes and river scenes, within floral moulded panels on either side, the cover and shoulders with trellis and "S" scroll borders, on either side a panel with the letters and date *I.H* 1761, stated to be for James Hughes, son of James and Susanna Hughes and grandson of Robert Browne, partner and manager of the firm ; and a cylindrical Mug, painted in blue with flowers, $3\frac{1}{2}$*in.*, *painters' numeral* 8 *and* 5 3

*** See Trans. E.P.C., vol. 3, p. 35 and " Lowestoft China ", by F. A. Crisp, p. 11.

77 A LOWESTOFT INSCRIBED CUP AND SAUCER, painted in blue in Chinese style with a garden scene and root pattern within a trellis border, inscribed on the base of the cup and saucer "*Ja*^{s} *Gray* 1779" 2

*** Mentioned in the Transactions of the English Porcelain Circle, vol. 3, p. 36, part of a service made for the wedding of James Gray and Frances Carter on July 29th, 1779.

78 A LOWESTOFT INSCRIBED BELL-SHAPED MUG, with scroll handle, painted with sprays of flowers on either side, and inscribed in front within a slight rococo cartouche in blue "*David Pye, Pullham* ", the inner rim with a lambrequin border, $4\frac{1}{2}$*in.*, *foot rim faulty, circa* 1771

*** Noted in the Transactions of the English Porcelain Circle, vol. 3, p. 18. At one time an underground smugglers' passage led from the Pye's house to the coast.

79 A RARE AND INTERESTING LOWESTOFT BOWL, PAINTED IN COLOURS WITH THE BATTLE OF CAMPERDOWN, 11th October, 1797, on the exterior, on one side the "Active" cutter in Yarmouth Roads, and on the reverse the battle in progress with a dismasted Dutch ship in the foreground and numerous Dutch and British battleships firing broadsides, the interior of the bowl with a conventional puce, red and green border, the centre with a cornucopia of flowers, $9\frac{1}{4}$*in.*

*** Intelligence of the Dutch Fleet being at sea was brought to Admiral Duncan in Yarmouth Roads by the "Active" cutter, see the engraving in the MacPherson Collection by E. Duncan, after W. J. Huggins. Duncan's victory at Camperdown destroyed the power of the Dutch at sea for the time being. The coloured aquatint by Edy after Cleveley gives a vivid impression of this naval battle.

[*See* ILLUSTRATION]

80 A LOWESTOFT "TRIFLE" MUG of cylindrical form, with rococo loop handle and green line border inside the rim, the front with a puce cartouche containing the legend "*A Trifle from* LOWESTOFT", feathery sepia and blue dot borders at the top and base and Angouleme sprigs at the sides, $3\frac{1}{2}$*in.*, *circa* 1795

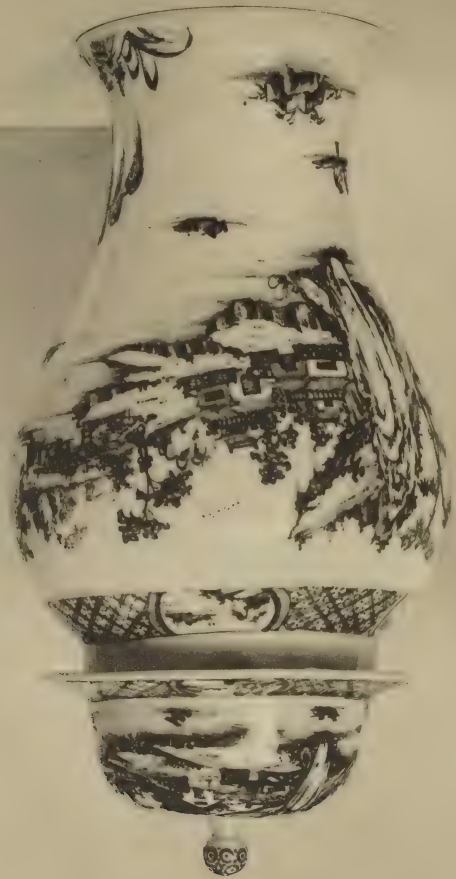
*** Mentioned in Trans. E.P.C. vol. 3, p. 52

81 A LOWESTOFT PART TEA SERVICE, painted with Redgrave "two-bird" pattern in shades of red and blue, comprising :—five Cups and Saucer , a Sugar Basin and Slop Basin ; a Redgrave green ground Cup and Saucer ; a "dolls' house" Cup and Saucer and Basin ; and a Teapot 18

82 A LOWESTOFT TEAPOT and Cream Jug, painted in colours with cornucopia and flowers under festoons and pendant borders, $5\frac{3}{4}$*in. and* $3\frac{1}{4}$*in.* ; and a Bowl and Cream Jug, painted with Chinese figures in colours, 6*in. and* $3\frac{1}{8}$*in.* 5

LONGTON HALL

83 A PAIR OF LONGTON HALL DISHES with perforated basket sides, moulded in relief with strawberries, the centres painted with exotic birds within moulded fruit well borders, $10\frac{1}{2}$*in.* ; and an oblong Dish with plain white centre and a blue geranium leaf border, $13\frac{1}{8}$*in.*, *crossed L mark* (*type of last see Wallace Elliot Catalogue, no.* 392) 3



84 A LONGTON HALL SUGAR BASIN of deep fluted heart shape, painted with small sprays and bouquets of flowers, 5*in.* ; a small blue and white Coffee Can painted with obelisks, 2*in.* ; a bell Mug ; and a Leaf Dish of uncertain attribution, $8\frac{1}{8}$*in.* 4

*** Type of first named see MacAlister, *Apollo*, Dec. 1929, pl. 22, and artist of small mug op. cit. pl. 29 right.

85 A PAIR OF SEATED LONGTON HALL FIGURES of a Boy and a Girl, perhaps emblematic of Spring and Autumn, the boy seated on a basket of flowers holding a wreath, his knees garlanded, in light puce coat, the girl with a basket of grapes in puce bodice and light yellow skirt, both on shell moulded bases, $4\frac{3}{4}$*in.* 2

*** See Bemrose, " Longton Hall Porcelain ", pl. 31, fig. 2 and pl. 33, fig. 1, the same authority in " Bow, Chelsea and Derby Porcelain ", pl. 20 and privately printed catalogue, p. 38. See also Schreiber cat. pl. 51, 439 and Meissen original " Album of the Royal Saxon Porcelain Manufactory ", pl. 3, no. 15.

LIVERPOOL PORCELAIN

86 A LIVERPOOL TEAPOT with red and blue Chinese decoration, $6\frac{3}{4}$*in.* ; a Bowl with Chinese figures in similar colours, 6*in.* ; ten other pieces with similar red and blue typical Liverpool decoration ; and a cylindrical Mug with flat base, $4\frac{3}{4}$*in.* 14

87 A LIVERPOOL CREAM BOAT, painted with Chinese figures and moulded with arches ; a small Bowl with Chinese figures enamelled in colours, $4\frac{1}{2}$*in.* ; a Teapot and Cover ; a Coffee Cup ; a blue and white Coffee Can ; a shell Dish ; and a moulded Cup with blue and white border, $3\frac{1}{2}$*in.* 8

*** Rackham in a paper in Trans. E.P.C., vol. 2, illustrates a similar moulded cup, pl. 8, fig. 1.

88 A LIVERPOOL BLUE AND WHITE GARNITURE of a large Vase and Cover and two Beakers, decorated in Chinese style with *shan shui* and *ho tu* scenes, mountainous landscapes and river scenes in a bright blue most attractively painted, the rims of the beakers, the cover and shoulders of the vase with reserved vignettes and borders of diaper, $12\frac{1}{2}$*in. and* 13*in.*

*** The attribution to Liverpool is based on the similarity with certain mugs and jugs with this bright blue painting. One of the beakers has a distinct patch mark, and this series may well be the product of Derby during the time of Holdship. 4

[*See* ILLUSTRATION]

PLYMOUTH AND BRISTOL PORCELAIN

89 A PLYMOUTH WHITE GROUP of two Putti garlanding a goat under a may bush, seated on a high rococo scrollwork base encrusted with small flowers, $8\frac{1}{4}$*in.* (*cf. Schreiber* 702, *and also example of the same group in Longton Hall Porcelain*, 435)

90 A PLYMOUTH WHITE FIGURE of a Putto scantily draped in a scarf, holding a spray of flowers in his raised right hand, probably emblematic of Spring in a set of the Seasons, he is supported on a high scroll base, supported by a may bush, $5\frac{3}{4}$*in.* ; and a pair of white shell Salts, $4\frac{1}{2}$*in.* 3

91 A PLYMOUTH FIGURE OF WINTER as a naked boy wrapped in an ermine-lined puce cloak with a brazier in front of him, supported on a green washed scrollwork base, $4\frac{3}{4}$*in.* ; and a small seated Figure of Winter, $3\frac{3}{4}$*in.* (*first, see Schreiber, pl.* 78, *no.* 699) 2

92 A PLYMOUTH SHELL SALT with puce and gilt borders, on a triangular shell-encrusted base enriched with seaweed and in brilliant colours, 5*in.*, *mark sign for tin in red*

93 A PAIR OF PLYMOUTH FIGURES OF SHEEP lying down and with light brown colouring, on nearly oval green washed bases moulded with puce rococo motifs, $3\frac{3}{4}$*in.* (*see Schreiber cat., vol.* 1, *no.* 706) 2

94 A FIGURE OF SUMMER, supporting a candlestick, holding a sheaf of corn in her right hand, a naked child at her feet, depicted in white flowered robes on a high rococo base, slight puce shell markings and flowers and stems, 10*in.*, *an unusual and interesti ng piece, after a Meissen original*

95 A PLYMOUTH SAUCEBOAT with fluted body, painted in green and red with chrysanthemums, 8*in.*, *mark sign for tin in red* ; and a blue and white Sauceboat with double rococo handle and shell moulded panels, painted with Chinese flowers, $5\frac{1}{2}$*in.*, *mark sign for tin in blue* 2

96 A PLYMOUTH BELL MUG, decorated in "famille verte" enamels with alternate panels of kylins and utensils, under stipple and diaper borders round the rim, $4\frac{1}{4}$*in.* ; and a blue and white Sauceboat with moulded panels and Chinese vignettes, $5\frac{3}{8}$*in.*, *mark sign for tin in blue* 2

*** From the Whiteley Tolson Collection, 546.

97 A BRISTOL BISCUIT ARMORIAL PLAQUE of oval shape, decorated in relief with the arms of the Duke of Montagu, within floral mantling, oval, $6\frac{3}{8}$*in.*, *framed*

*** From the Alfred Trapnell Collection.

From the E. Sheldon Collection.

Illustrated in the Trapnell Catalogue, pl. 49, fig. 562, and text no. 553.

Noted by Wallace Elliot in Trans. E.C.C., vol. 1, p. 28.

98 A BRISTOL TEAPOT, brilliantly enamelled with Chinese figures on the double ogee body in "famille verte" enamels, 6*in.*, *crossed swords mark in blue* ; and a small Bowl with similar design, $4\frac{1}{2}$*in.* 3

99 A BRISTOL JUG with pear-shaped body and bearded mask spout, with a green floral band round the neck, and brown line borders, without further decoration, $5\frac{3}{8}$*in.* ; a fluted Saucer Dish with green festoons and gilt dentil border, 8*in.* ; and a Cup and a Saucer with similar decoration, *mark cross and* 1 4

100 A BRISTOL SAUCER DISH, painted with festoons and borders of green husks and rich gilt rims, $8\frac{1}{2}$*in.* ; another Saucer Dish with somewhat similar decoration, 8*in.* ; and a pair of Cups and Saucers with similar pattern (*pattern, cf. Trapnell, pl.* 3, *no.* 40) 6

101 A BRISTOL TEAPOT, simply painted with sprays of flowers in bright colours, $5\frac{1}{8}$*in.* ; a Bristol barrel-shaped Mug with festoons pendant from a blue line, $3\frac{1}{8}$*in.*, *mark B in blue* ; and a pair of Vases, $6\frac{7}{8}$*in.* 5

102 A BRISTOL CREAM JUG of double ogee shape, painted with festoons of flowers pendant from a gilt line border, $4\frac{5}{8}$*in.* ; and a pair of Plates with somewhat similar pattern, within shaped rims, 8*in.* (*decoration cf. Trapnell, pl.* 10, *no.* 100 *and pl.* 2, *no.* 6) 3

103 A PAIR OF BRISTOL SAUCEBOATS, with feathery leaf moulding and sprays of flowers in colours, $5\frac{3}{4}$*in.*, *crossed swords mark* ; and a Cream Jug, painted in underglaze blue with sprays of flowers on a wrythen body, $3\frac{1}{2}$*in.*, *mark cross in blue* 3

104 A BRISTOL TEAPOT, painted with birds below a puce fruit and entwined border, the glaze somewhat fire specked, 5*in.* ; a quilted Cup and Saucer with puce decoration ; another puce decorated Cup and Saucer, *crossed swords mark* ; an odd Saucer with *crossed swords and cross mark* ; and another Cup and Saucer with spiral panels and festoons of flowers (*cf. Honey, pl.* 91A) 9

*** The last from the William Edkins Collection.

105 A Bristol Cream Jug, richly gilt and decorated with cameo heads at the sides, under the spout within an oval gilt panel the initial *L* under a coronet (Leinster), enriched with husk festoons in green, $4\frac{1}{8}$*in.* (*decoration see Trapnell, pl.* 22) ; and a good quality Milk Jug painted with sprays of flowers in colours, the lip spout in green, $4\frac{5}{8}$*in.* 2

106 A Bristol large Jug with mask spout and deep festoons of flowers pendant from turquoise rosettes, green husk border round the neck, 8*in.*, *mark cross and* 1 *in blue* ; and a Raby biscuit Vase with flowers in relief, $9\frac{1}{2}$*in.* 2

107 A Bristol Figure of a Girl with an apronful of flowers, a dog at her feet, in light gold spangled bodice and white skirt and apron, semé with gilt dots and fleurs-de-lys, $6\frac{3}{4}$*in.* (*model cf. Trapnell cat., pl.* 8, *no.* 150)

⁂ Formerly in the Alfred Trapnell Collection.

[*See* Illustration]

108 A pair of Bristol Figures of a Boy and a Girl, each holding a dog wearing a cap under their arms, the boy in cream coat and gilt flowered breeches, his head turned to his left, the girl with feathers and pearls in her hair, wearing a yellow sash over her puce flowered white dress, $7\frac{1}{4}$*in.*, *mark B in blue* (*type cf. Schreiber, pl.* 84, *no.* 748) 2

⁂ Formerly in the William Edkins Collection.

[*See* Illustration]

109 A Bristol Cream Jug, painted with a band of puce trellis round the centre of the double ogee body, roses and green husk borders, 4*in.* ; a Cup and Saucer with husk festoons ; a hexagonal Dish painted with flower-sprays, 4*in.* ; and a Tea-cup, Coffee Cup and Saucer, with spiral moulding, painted with flowers in colours, *mark crossed swords, cross and* 7 *in blue and gold* 7

⁂ Trapnell illustrates this attractive moulded design, no. 325.

108

107

108

110 A Bristol Milk Jug of good quality, the body painted with bouquets and sprays of natural flowers, and showing much wreathing, brown-edged rim, $5\frac{3}{4}$*in.* (*artist cf. Trapnell, no.* 192, *p.* 22) ; and an oval Dish painted with festoons and sprays of flowers, within a border of interlaced blue and mauve trellis ribbon motifs, enriched with gilding, $11\frac{1}{2}$*in.* 2

*** The last see Trapnell Collection catalogue, pl. 16, no. 171.

111 A Bristol lobed Fruit Bowl of circular shape, painted with sprigs and sprays of roses, tulips and other flowers in natural colours, within gilt line and dentil borders, $11\frac{3}{8}$*in. diam., mark cross in blue and gold numeral* 3

DERBY AND CHELSEA-DERBY PORCELAIN

112 A Derby Ice Pail, Cover and Liner, with double-shell handles and loop knop, painted with rich blue and gold borders, $9\frac{3}{4}$*in.* ; and a pair of heart-shaped Dishes of the same pattern, $10\frac{1}{4}$*in., mark crown, batons and D in puce* ; eight other pieces, *by Neale & Co.* ; and two other Plates 15

113 A Derby part Dessert Service, painted with Japan pattern of fabulous monsters and flowers in rich colours on brocade panels, comprising : two heart-shaped Dishes, two square Dishes, two circular Dishes, four oval Dishes and five Plates ; *seal marks in blue* 15

114 A Derby part Tea Service, with spirally fluted body, painted with festoons of flowers in colours, pendant from turquoise borders, comprising :—six Cups, three Saucers and a Cake Dish, *mark crown and D in blue, incised N* ; eight other decorative Cups and Saucers ; and a pair of Coffee Cans ; *mark in red* 28

115 A Derby Jug, attractively painted with roses and scrolling chains of cornflowers enriched with gilding, $5\frac{3}{4}$*in.* ; *mark in red* ; a pair of Cups, finely moulded with satyr and bacchante heads in colours, $3\frac{3}{4}$*in.* ; a perforated Basket ; a Leaf Sauceboat ; an Ink-Stand ; and a miniature blue Vase, 3*in.* ; *mark in red* 7

116 A Derby Frill Vase, the perforated cover surmounted by a Yellow Bunting, the body with double female mask handles, encrusted with flowers and painted with butterflies, 13*in.* ; and a Beaker with perforated rim, similarly decorated, $6\frac{3}{4}$*in.* (*an almost exactly similar vase was illustrated in colours in Apollo, October,* 1930) 2

117 An early Derby Bottle with globular body and tapered and blistered neck, painted with exotic and other birds by a well-known hand, $9\frac{3}{8}$*in.* ; and a pair of small baluster Vases and Covers, painted with exotic birds, game cocks, flowers and figures in pastoral scenes, within reserved moulded panels, the covers and bodies with flowers and ribbon ties in relief, $6\frac{3}{4}$*in.* ; *patch marks* 5

*** The bottle resembles the Cambray House type, see Dr. Bellamy Gardner, " The Antique Collector ", Oct. 31st, 1931, p. 656.

118 A pair of Derby Candlesticks with tree trunk stems, plain nozzles and leaf drip guards, with figures of Mars and military trophies supporting one and Venus and Cupid the other, on flattened scrollwork bases encrusted with flowers, 10*in.* 2

119 A pair of Derby Figures of the Welsh Tailor and his Wife riding on goats, after the Meissen originals of Count Bruhls tailors, $5\frac{3}{4}$*in.* (*cf. Herbert Allen, pl.* 32, 134) ; two late Derby Figures, *by Stephenson and Hancock* ; and a Figure of a Putto with a basket of flowers, $5\frac{5}{8}$*in.* 5

120 A pair of Derby Figures of a Girl and a Boy with a basket of fruit and flowers respectively, in brightly coloured costumes, $4\frac{1}{2}$*in.* ; a small Figure of Mars, $6\frac{1}{2}$*in.* ; a seated Figure of a Boy with a garland of flowers ; and another of a Girl playing a hurdy-gurdy, $5\frac{3}{4}$*in.* (*Herbert Allen, pl.* 25, *no.* 97) 5

121 An attractive Derby Figure of a Lady seated, holding a basket in front of her, wearing a very up-to-date small hat on the crown of her head, a white bodice, puce scarf and white flowered skirt, two lambs at her feet, on the oblong flower-encrusted rococo base, $9\frac{1}{4}$*in.*

*** A similar figure is illustrated in *Apollo*, August, 1933, pl. 7, see also the Wallace Elliot Catalogue, no. 321.

[*See* Illustration]

122 A pair of Derby "Ranelagh" Figures of a Lady and Gallant, each with one arm on their hips, the other extended holding a posy of flowers, in turquoise and red flowered robes, with white and yellow puce-lined cloaks, supported by flowered tree trunks, on rococo bases, 10*in.* 2

*** The model is illustrated by Rackham in the Schreiber catalogue, pl. 35, fig. 296.

[*See* Illustration]

122 123 121 124

123 A PAIR OF ATTRACTIVE GROUPS OF THE SEASONS, each with two figures, Winter a skating figure in fur muff, with his arm round the waist of Spring represented as a girl with a basket of flowers, Autumn as a gallant with a basket of fruit, rests his hands on the shoulders of Summer, dressed in a gold and white flowered costume looking up at him, a golden sickle in her right hand, and an apronful of sheaves of corn, both on high gilt rococo bases encrusted with flowers, 9*in.* ; *gold anchor marks, unusual models* 2

[*See* ILLUSTRATION, *opposite p.* 22]

124 A PAIR OF FINE DERBY FIGURES of a Lady and Gallant, the former in crimson bodice, white flowered skirt, and flowers in her turquoise apron, a yellow basket of eggs on her left arm, wearing a wide brimmed yellow hat, the man in turquoise lined crimson coat and yellow breeches, a lamb under his right arm, a hatful of flowers on his right and a basket of fruit on his left, both supported by tree stumps, 10*in.* 2

*** W. B. Honey illustrates a somewhat similar pair in " Old English Porcelain ", pl. 37, fig. A.

[*See* ILLUSTRATION, *opposite p.* 22]

125 A DERBY BISCUIT GROUP of the four Seasons, with their emblems around a tree, on a flower encrusted rocky base, 11*in.* ; five other small biscuit Figures ; and another of the Cobbler, *by Spengler, after Cyfflé*, 5¼*in.* 7

126 A DERBY PEACOCK, richly gilt, perched on a short tree stump, from which issue three flower-encrusted branches, supported on an oval gilt rococo base, 6¼*in.*, *crossed swords mark in blue* (*cf. Herbert Allen, pl.* 32, *no.* 130) ; and an early Derby Candlestick Base with two Chinese boys in brightly coloured costumes, 7*in.* (*cf. Hurlbutt " Chelsea Porcelain ", pl.* 13) 2

127 A DERBY FIGURE of Neptune with a dolphin, on a high shell-encrusted base, 9⅞*in.* ; and a seated Figure of a Bagpiper with a dog at his feet, against a may bush background, 9½*in.* 2

128 A DERBY FIGURE of Juno with a peacock at her side, in cream flowered robes with puce cloak, on an almost circular rococo moulded base, enriched with gilding, 14*in.* (*a similar figure is illustrated by William King in " English Porcelain Figures of the Eighteenth Century ", pl.* 45)

129 A DERBY FIGURE of a Fluter and Drummer, in puce flowered and yellow embroidered jackets, turquoise breeches and pink cloak, 8½*in.* ; and another of a Sportsman with a dead partridge in his hand, a hound at his feet, 8¾*in.* (*first cf. Honey, pl.* 37, *fig. B*) 2

130 TWO DERBY FIGURES of Harvesters, a youth with a barrel under his arm and a dog at his side, and a girl with a flask in her left hand, an apronful of flowers and a lamb at her feet, in puce and turquoise costumes with flowered breeches and skirt, 10*in.* 2

131 A DERBY FIGURE of Cupid, scantily draped in a flowered scarf, holding in his right hand a pair of billing birds, 7½*in.* ; another, smaller, of Cupid blowing a golden horn, 4*in.* ; two other small Figures ; and a Chelsea-Derby Figure of Summer, 5*in.* 5

132 A PAIR OF DERBY "PARFUME" VASES of rococo baluster form, painted with sprays of flowers and with moulded nosegays of flowers in the necks, 7¼*in.* ; and a pair of quadrangular florette encrusted Vases, moulded with fruiting branches in relief, 6⅞*in.* (*last see Connoisseur, Jan.*, 1933, *pl.* 6, *Hurlbutt, Collection*) 2

133 A DERBY BIRD of unusual type, perched on a cross bough and tree stump, perhaps intended for a yellow bunting, the tail restored, the base almost circular and flattened in Chelsea style with green and puce markings, 5*in.*, *rare* (*style of base see Cheyne book, pl.* 14, *fig.* 292)

134 A DERBY FARMYARD of a Cow and Calf under a flowering tree, 5½*in.* ; two small recumbent Figures of Cows, 3⅝*in.* ; a pair of small Figures of Rams ; and three small Figures of Sheep, all with light brown markings 7

135 A DERBY GARNITURE of a Vase and Cover and two Beakers, the perforated rims encrusted with flowers and with frill borders above the conical feet, painted with exotic and other birds, butterflies and insects by a typical Derby hand, *vase* 12½*in.*, *beakers* 8*in.* 4

[*See* ILLUSTRATION]

136 A PAIR OF CHELSEA-DERBY VASES, shaped as clubs and painted with playing cards, the King and Queen of clubs, on a turquoise ground, gilt mask handles and crimson pedestals with gilt pendants and white rams' heads in relief, 7¾*in.* 2

[*See* ILLUSTRATION]

135 136 135 137 135

137 A CHELSEA-DERBY GARNITURE of a central Vase and two other Vases of somewhat similar design, all with a claret ground, decorated in white and gold with festoons of husks and acanthus leaves, terminating in square bases, $7\frac{5}{8}$*in. and* $6\frac{3}{8}$*in.* 3

[*See* ILLUSTRATION, *opposite p.* 24]

138 A CHELSEA-DERBY FIGURE of a Gardener with a flower-pot resting on a pedestal at his side, a melon and grapes in his left hand, $9\frac{3}{4}$*in.* ; and a pair of Chelsea-Derby classic Figures on square-shaped bases, $7\frac{3}{8}$*in.* (*type of first see Hurlbutt " Derby Porcelain"*, *pl.* 18) 3

139 A CHELSEA-DERBY MONK, standing and holding a cross in his right hand, his left pendant at his side, in black cassock and hood with white surplice embroidered at the cuffs, on circular thin base with green wash, $6\frac{1}{2}$*in.*

140 A PAIR OF CHELSEA-DERBY FIGURES, attractively modelled, a boy with a dog and a girl with a lamb, both in light costumes and bare feet, against tree trunk supports, $8\frac{3}{8}$*in.* (*see Herbert Allen, pl.* 25, *no.* 98) 2

141 A CHELSEA-DERBY OVAL DISH, painted with a spray of flowers by Withers, within gilt and turquoise borders, $10\frac{3}{4}$*in.*, *mark anchor and D in gold* ; two Cups and Saucers with cameo heads and green spiral flower decoration ; and a Teapot also with classic decoration, 5*in.* ; *all marked in gold* 7

142 A PAIR OF CHELSEA-DERBY PLATES with fluted rims, brilliantly enamelled in Japan style with vases of flowers in the centres and sprays of chrysanthemums and peonies on the rims, $8\frac{7}{8}$*in.* ; and a double-handled Trembleuse Cup and Saucer with turquoise and gilt decoration in Sèvres style ; *all marked with anchor and D in gold* 4

CHELSEA PORCELAIN

143 A CHELSEA BASKET with perforated sides and green rustic handle, painted with flowers, $6\frac{3}{4}$*in.* ; a pair of octagonal Cups and Saucers also painted with flowers in Meissen style ; and an odd Saucer with similar decoration; *red and brown anchor marks* 6

144 A PAIR OF CHELSEA LEAF DISHES with a white moulded ground, painted with flowers and butterflies in colours and puce veining, rustic loop handles ; 11⅛*in.*, *red anchor marks* 2

*** William King illustrates a similar leaf dish in " Chelsea Porcelain ", pl. 19, fig. 2.

145 A CHELSEA LANDSCAPE DISH of circular shape with hexafoil lobed rim, painted with sprigs of flowers, and in the centre with a rustic landscape, a church, castle, river and a bridge in the foreground, brown-edge rim, 7⅜*in.* ; *raised anchor mark*

*** Honey illustrates a similar type of dish, pl. 10B, and the question of the painter is discussed in a forthcoming publication by Major W. H. Tapp.

[*See* ILLUSTRATION]

146 A RARE CHELSEA " FAMILLE ROSE " PLATE, with lobed sides and trellis diaper and floral borders, painted in the centre with a barbed medallion and flower-head, and round the sides with three peony sprays dividing three exotic butterflies, 8¼*in.*; *red anchor period*

*** William King illustrates a plate by the same hand in the Herbert Allen Collection, op. cit., pl. 22.

[*See* ILLUSTRATION]

147 A CHELSEA CUP AND SAUCER, with double handles and rich " gros bleu " ground, painted with reserved panels of flowers within gilt borders, the sunk centre of the saucer with gilt butterflies and insects and lambrequin borders, 4¾*in.* ; *gold anchor period* (*cf. Cheyne Book, pl.* 20, *fig.* 42, *and King, pl.* 49, *fig.* 3) 2

[*See* ILLUSTRATION]

148 A FINE CHELSEA PLATE with mazarin blue borders, painted in Sèvres style with reserved panels of exotic birds in flight and perched on branches, the gilding rich, the centre of the plate with insects and a small branch of fruit, 8¼*in.*; *gold anchor mark*

*** See a similar plate in the Bunford Collection illustrated in the Cheyne book, pl. 26, no. 101.

[*See* ILLUSTRATION]

146

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148

149 A CHELSEA WHITE CUP AND SAUCER, decorated in Fukien style with prunus blossom in relief, the rim slightly decomposed as in Bow and other phosphatic porcelain, $4\frac{1}{2}$*in.*; *raised anchor mark* ; and another Cup with similar decoration, $2\frac{7}{8}$*in.* 3

150 A CHELSEA JUNKET DISH, decorated in Kakiemon style with wheat-sheaf and rat and gourd vine pattern, within a fluted brown-edge rim, $9\frac{1}{8}$*in.*; *red anchor mark* ; a Plate with somewhat similar design, 9*in.*; and a pair of Leaf Dishes, with green and yellow borders, painted with bouquets of flowers, $10\frac{3}{4}$*in.*; *red anchor marks* 3

151 A CHELSEA VASE of inverted baluster shape, decorated in Sèvres style with exotic birds in the manner of Aloncle, brown-edge rim, $7\frac{3}{8}$*in.* ; *red anchor mark* ; a Cabbage Tureen of uncertain attribution ; and a good quality leaf Sauceboat, moulded in relief and painted with flowers and leaves, with green rustic handle, $6\frac{1}{2}$*in.*, *red anchor mark* (*type see Herbert Allen, pl.* 23) 4

152 A PAIR OF CHELSEA PLATES, painted in Meissen style with bouquets and sprays of flowers in natural colours, within shaped brown-edge rims, 9*in.* ; *red anchor marks* ; and a Trinket Stand with perforated sides and shell handles painted with fruit, 10*in.* ; *gold anchor mark* 3

153 A CHELSEA PLATE, painted with sprays of flowers, butterflies and insects within a knurled border, $8\frac{3}{4}$*in.*, *red anchor mark* ; and two other Plates with bold exotic birds, 9*in.* (*type cf. Honey, pl.* 20B) 3

154 A CHELSEA CABBAGE BOWL of deep shape, moulded in relief with cabbage leaves on the exterior, painted in green, yellow and puce, on a circular foot in puce and yellow, the white interior painted with flower-sprays, $6\frac{1}{2}$*in. diam.*, *red anchor mark* (*Wasters of this type of bowl from the site of the factory are known*)

[*See* ILLUSTRATION, *opposite p.* 28]

155 A CHELSEA JUG of fine quality and squat baluster shape, with green rustic loop handle, moulded in relief with leaves and flowers and painted with sprays of botanical plants, brown-edge rim, $3\frac{5}{8}$*in.*, *red anchor mark*

[*See* ILLUSTRATION, *opposite p.* 28]

156 A PAIR OF CHELSEA CIRCULAR BASKETS with perforated rims, lobed basket moulded sides and rustic handles, encrusted with flowers and painted in the interiors with fruit, 7½*in.*, *red anchor marks* 2

[*See* ILLUSTRATION]

157 A CHELSEA SMALL DUCK TUREEN with loose Cover, brilliantly painted in green, yellow and browny puce, the beak in orange, 4¾*in.*, *size numeral* 5 *in red* (*type see Cheyne book, pl.* 14, *fig.* 296, *and also "Country Life", Nov.* 1*st*, 1930, *an interesting article on Chelsea porcelain Tureens by William King*) 2

[*See* ILLUSTRATION]

158 A CHELSEA "GOAT AND BEE" JUG of good quality, with typical rustic handle, brown-edge rim and white body, the faces of the goats, and the horns in colours, the bee in colours and an insect near the rim, the rest in white, 4⅜*in.* ; *triangle mark* (*see Cheyne book, pl.* 5, *and William King, pl.* 6, *fig.* 2 *centre, and MacAlister, Trans. E.C.C., vol.* 3)

[*See* ILLUSTRATION]

159 A RARE CHELSEA SILVER PATTERN CREAM JUG, with fluted body and loop handle, rococo moulded at the junctions, and painted with flowers in relief and sprays of natural flowers and insects, 5*in.* ; *triangle mark*

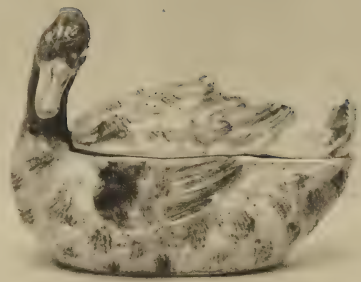
*** Mentioned by MacAlister in Trans. E.C.C., vol. 3, p. 30, type see pl. 11.

[*See* ILLUSTRATION]

160 A PAIR OF CHELSEA DISHES, with barbed borders, painted and decorated in relief with a whorl leaf design in a turquoise tinted green, within brown-edge rims, 7¾*in.* ; *raised anchor period* (*dishes with this pattern are rare, pattern cf. King, "Chelsea Porcelain", pl.* 19, *fig.* 1) 2

161 A CHELSEA BROCADE PATTERN PLATE, decorated in Arita style with flower-sprays in red, blue and gold, within fluted well borders with mons and brocade pattern, 8⅛*in.* ; *blue anchor mark* (*see King, pl.* 21, *fig.* 2 *and Herbert Allen, pl.* 23, *no.* 86)

158



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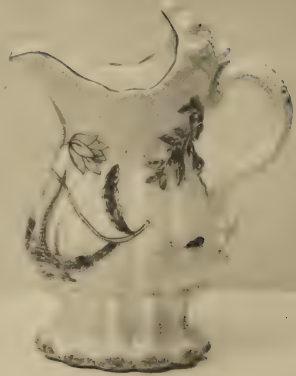

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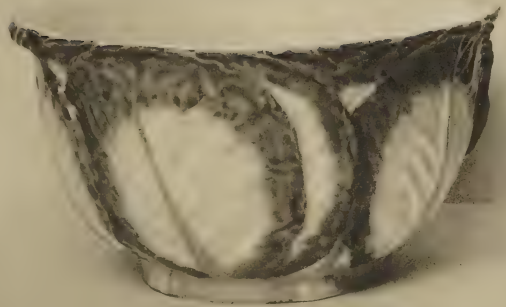

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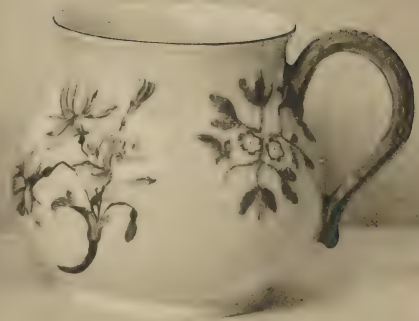

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166 165 164

162 A CHELSEA DISH of large circular shape, painted with lilies of the valley, turnips, strawberries and butterflies in colours, within brown-edge rim, 12½*in.*; and an oval Basket with perforated sides, painted in the centre with leaves and fruiting gooseberry branches, 11¼*in.*; *red anchor marks* (*see Dr. Bellamy Gardner, "Country Life", Nov. 20th,* 1937, *and "Antique Collector", April,* 1937, *for plates with this type of decoration*)

163 A CHELSEA WHITE SCENT BOTTLE in the form of a boy holding a goat by its horns, round a tree stump decorated with grapes and vine leaves, 3½*in.*; and a small Hen and Chicken Seal, inscribed on the base "AIMONS NOS PETITS" in red, ¾*in.* 2

*** The type of first is illustrated by Bryant in "Chelsea Porcelain Toys", pl. 27, fig. 6, and the seal on colour pl. 36, fig. 6.

164 A PAIR OF CHELSEA FIGURES, WITH OPEN BASKETS, of a youth and a girl, the former in gold flowered coat, puce vest and turquoise breeches, resting his right arm on the open basket, the left holding a fruit, the girl in terra cotta bodice and yellow skirt holding a spray of flowers, 7*in.*; *gold anchor marks*

[*See* ILLUSTRATION]

165 AN ATTRACTIVE CHELSEA FIGURE after a Meissen original, of a lady called Pandora, beside a marbled pedestal on which rests a yellow urn, in her raised right hand a posy of flowers, wearing a puce lined yellow cloak over a white robe girdled at the waist and decorated with turquoise and gold flowers, the marbled pedestal and base decorated with flowers in relief, 9¾*in.*; *gold anchor mark* (*the Bow model is illustrated by Hurlbutt, pl.* 36)

[*See* ILLUSTRATION]

166 A FINE CHELSEA GROUP OF THE MASKED DUTCH DANCERS, after the Meissen original by Kaendler, the man in grey feathered hat, wearing a mask, yellow tunic and brilliant green breeches, the girl with her hair done in plaits down her back, in puce bodice and white skirt, on a flower-encrusted base, 7⅛*in.*; *red anchor mark*

*** The type is illustrated by Rackham, Schreiber Cat., pl. 14, no. 137; Honey, pl. 8; Cheyne Catalogue, pl. 8, and Sotheby's, Catalogues of the Harrison, Sanders Fiske and Clark Neill Collections.

[*See* ILLUSTRATION]

END OF SALE

LONDON:
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SALE OF

A COLLECTION OF FINE OLD ENGLISH PORCELAIN

THE PROPERTY OF THE LATE CHARLES A. KING, ESQ.
BROOKFIELD, BATH

14th July, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Perry	13	0	0
2	Jackson	2	10	0
3	Butterfield ..	14	0	0
4	Marshall	5	0	0
5	Butterfield ..	6	10	0
6	Carmichael ..	3	0	0
7	Butterfield ..	4	0	0
8	Carmichael ..	4	0	0
9	Brooks, J.	3	0	0
10	Mott	3	5	0
11	Hawkins	11	0	0
12	Boston	3	5	0
13	Butterfield ..	7	0	0
14	Butterfield ..	6	6	0
15	Boston	6	0	0
16	Brooks, J.	31	0	0
17	Carmichael ..	11	0	0
18	Stoner, M. ..	18	0	0
19	Carmichael ..	4	15	0
20	Gadbury	6	0	0
21	Hawkins	8	10	0
22	Carmichael ..	8	10	0
23	Loney, Mrs. ..	9	0	0
24	Gadbury	6	0	0
25	Brooks, J.	10	10	0
26	Gadbury	12	10	0
27	Brooks, J.	5	0	0
28	Delman	10	0	0
29	Amor	155	0	0
30	Brooks, J.	6	0	0
31	Brooks, J.	21	0	0
32	Loney, Mrs. ..	6	0	0
33	Manheim	10	10	0
34	Lambert	15	0	0
35	Carmichael ..	18	0	0
36	Carmichael ..	3	5	0
37	Carmichael ..	3	15	0
38	Boston	5	10	0
39	Wheeler	2	15	0
40	Carmichael ..	4	5	0
41	Fowler	4	0	0
42	Hawkins	4	4	0
43	Boston	2	0	0
44	Birch	4	5	0
45	Carmichael ..	4	5	0
46	MacAllister ..	4	10	0
47	Fowler	13	0	0
48	Fowler	14	0	0
49	Carmichael ..	4	10	0
50	Butterfield ..	4	10	0
51	Farlow	4	5	0
52	Jackson	2	10	0
53	Butterfield ..	5	10	0
54	Carmichael ..	5	0	0
55	Talbot	4	10	0
56	Fowler	5	10	0
57	Mott	4	0	0
58	Sapirstein ..	6	10	0
59	Boscombe ..	4	10	0
60	Williams, T. M.	9	0	0
61	Perry	11	10	0
62	Partridge, F. ..	36	0	0
63	Peel	16	0	0
64	Partridge, F. ..	37	0	0
65	Boston	4	10	0
66	Manheim	4	10	0
67	Passed			
68	Hunting	3	10	0
69	Wordingham ..	6	10	0
70	Carmichael ..	3	0	0
71	Patrick	6	10	0
72	Hunting	3	0	0
73	Wordingham ..	7	15	0
74	Wordingham ..	8	10	0
75	Butterfield ..	6	0	0
76	Hunting ..	21	0	0

LOT		£	s.	d.
77	Manheim	9	0	0
78	Manheim	9	10	0
79	Wordingham ..	80	0	0
80	Carmichael ..	18	0	0
81	Mott	8	0	0
82	Butterfield ..	10	10	0
83	Loney	8	0	0
84	Manheim	4	5	0
85	Jackson	10	10	0
86	Mott	2	15	0
87	Jackson	3	0	0
88	Boston	13	0	0
89	Wheeler	10	0	0
90	Jackson	8	10	0
91	Jackson	11	0	0
92	Hughes, Col. ..	16	10	0
93	Jackson	11	0	0
94	Fowler	8	0	0
95	Jackson	16	10	0
96	Jackson	16	0	0
97	Butterfield ..	13	0	0
98	Manheim	6	0	0
99	Boston	6	10	0
100	Manheim	9	0	0
101	Manheim	13	0	0
102	Butterfield ..	10	0	0
103	Carmichael ..	17	0	0
104	Carmichael ..	9	0	0
105	Davis, H.	13	10	0
106	Manheim	6	10	0
107	Blandy	14	10	0
108	Jackson	30	0	0
109	Manheim	14	10	0
110	Butterfield ..	10	0	0
111	Manheim	15	0	0
112	Henn	2	0	0
113	Brooks, J.	5	10	0
114	Henn	3	10	0
115	Carmichael ..	6	10	0
116	Loney, Mrs. ..	4	10	0
117	Thomas, J. R. ..	7	0	0
118	Delman	8	0	0
119	Delman	12	0	0
120	Meldrum	7	10	0
121	Peel	18	0	0
122	Peel	20	0	0
123	Hare, Dr.	26	0	0
124	Partridge, F. ..	17	0	0
125	Meldrum	10	10	0
126	Manheim	11	0	0
127	O'Rorke	7	0	0
128	Mott	6	0	0
129	Boswell & Ward	5	10	0
130	Brooks, J.	10	0	0
131	Boswell & Ward	6	0	0
132	Loney, Mrs. ..	5	10	0
133	Boswell & Ward	8	0	0
134	Hyam	8	0	0
135	Brooks, J.	10	10	0
136	Carmichael ..	10	10	0
137	Carmichael ..	7	10	0
138	Brooks, J.	6	0	0
139	Passed			
140	Boswell & Ward	7	0	0
141	Boast	3	15	0
142	Carmichael ..	5	10	0
143	Carmichael ..	5	10	0
144	Nephews	8	0	0
145	Butterfield ..	14	0	0
146	Butterfield ..	15	0	0
147	Boston	5	0	0
148	Boston	4	0	0
149	Loney, Mrs. ..	5	0	0
150	Delman	9	0	0
151	Boswell & Ward	9	10	0
152, 153	Seymour	8	0	0
154	Thomas, J. R. ..	9	0	0
155	Collins	3	0	0
156	Weeks	6	0	0
157	Lee, H. M. ..	11	0	0
158	Butterfield ..	14	0	0
159	Butterfield ..	18	10	0
160	Shenley	6	10	0
161	Collins, G.	7	0	0
162	Shenley	5	10	0
163	Collins, G.	4	0	0
164	Hare, Dr.	30	0	0
165	Hare, Dr.	11	0	0
166	Boston	28	0	0
	Total of Sale ..	£1,733	0	0

M. M. A.
LIBRARY
RECEIVED
JUL 26 1938